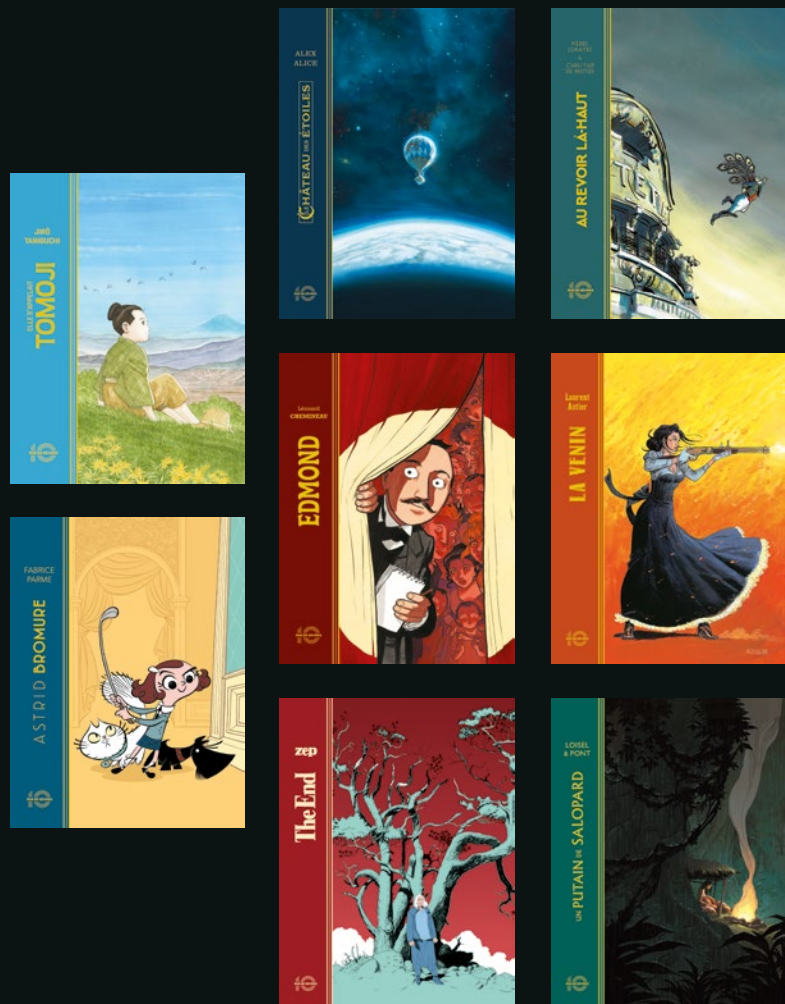




10 anniversary editions of our iconic titles



COMIC BOOKS & GRAPHIC NOVELS Foreign Rights Catalogue Spring 2023



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© Cover illustration: Mayalen Goust, Au nom de Catherine



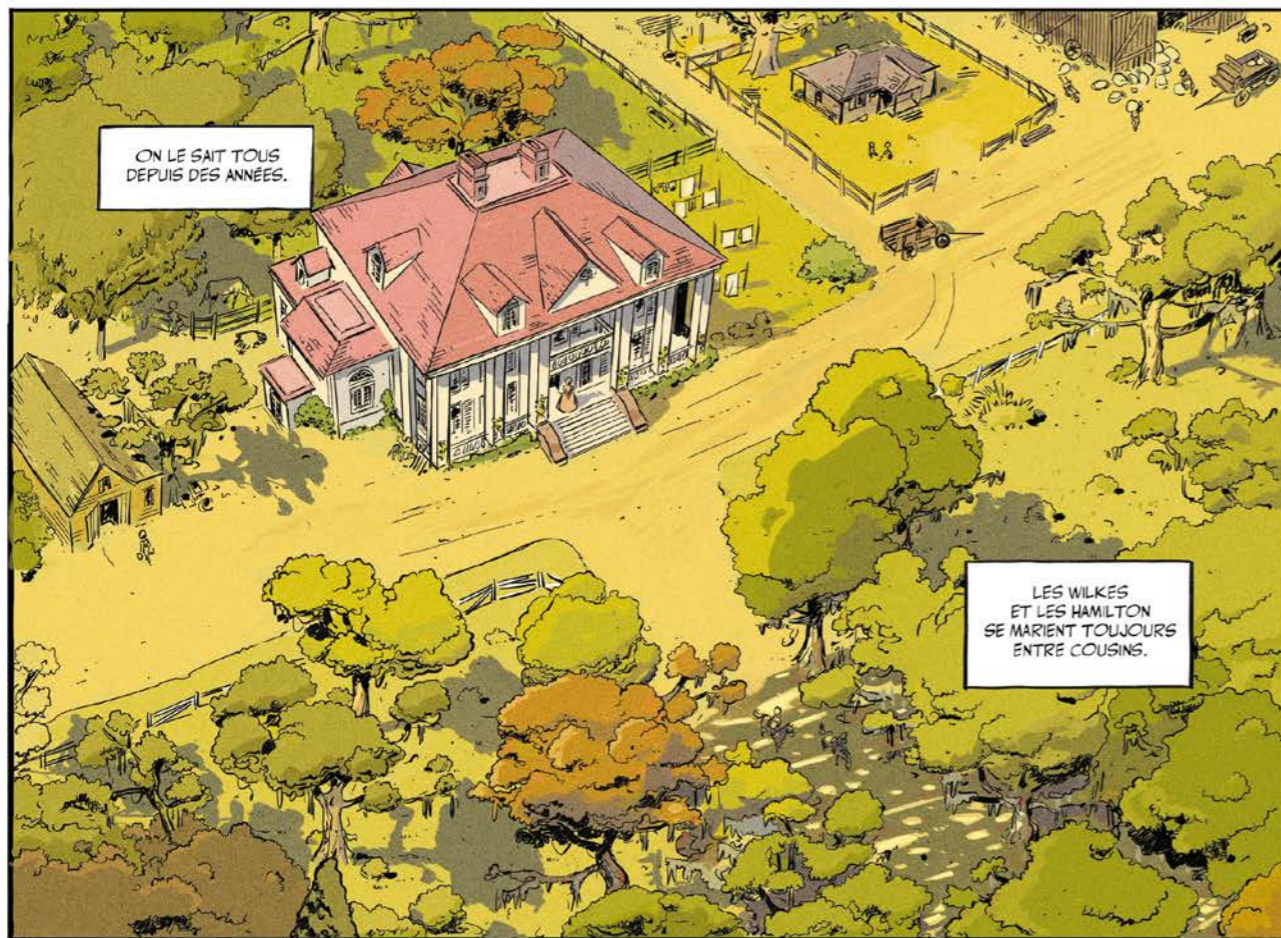
AH ! AH ! TU AS RAISON, C'EST SANS DOUTE CELA.

MAIS QUEST-CE QUE CELA PEUT FAIRE ? CE N'ÉTAIT CENSÉ ÊTRE UN SECRET QUE JUSQU'À DEMAIN..



... ET UN HOMME A BIEN LE DROIT DE RESTER DISCRÉT SUR SES FIANÇAILLES, NON ?

SCARLETT DEVAIT POURTANT BIEN SE DOUTER QU'IL ÉPOUSERAIT Mlle MELLY UN JOUR OU L'AUTRE.



ON LE SAIT TOUS DEPUIS DES ANNÉES.

LES WILKES ET LES HAMILTON SE MARIENT TOUJOURS ENTRE COUSINS.



GONE WITH THE WIND

PIERRE ALARY

BASED ON THE NOVEL BY MARGARET MITCHELL

♦ APRIL 2023 / SERIES IN 2 VOLUMES (1/2)

♦ 136 pages / 240 x 320 mm / €25

A timeless story by Margaret Mitchell for the first time adapted into a graphic novel!

VOL. I

Scarlett O'Hara, a spoiled girl from a rich plantation owner family in Georgia, leads a pleasant, comfortable life. When the Civil War begins in 1871, her world crumbles and she is suddenly burdened with great responsibilities. Yet in the midst of all the death and destruction, Scarlett dreams of romance—she is secretly in love with her neighbor, Ashley Wilkes, although he is already engaged to another woman. The arrival of the immoral yet charming Rhett Butler, a man of neither faith nor law, will once again throw Scarlett's plans for happiness into disarray.

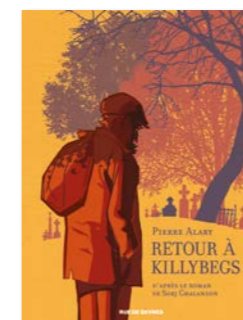
A fluid script and absorbing artwork that make this story accessible to everyone.

BIO

Pierre Alary spent ten years as an animator for Disney on *Tarzan*, *Kuzco*, *The Jungle Book 2*, and other shorts, before devoting himself essentially to comic books. His latest work is *Don Vega* with Dargaud.

American novelist and journalist, Margaret Mitchell wrote only one book, published during her lifetime, the American Civil War-era novel *Gone with the Wind*, that became world-renowned classic for which she won the National Book Award in 1936 and the Pulitzer Prize in 1937.

★ BY THE SAME AUTHOR



SOLD: Spanish [EU]





J'ai lu dans son port original les pâtres venus nourrir les brebis sur la lande maigre. On avait dû souvent profiter ici de son ombre.

A-t-il donné des truffes ? C'est peut-être pour cette raison qu'il n'a pas été découpé en poutre, merrain de barrique ou cercueil.

J'ai vu dans ses branches un peu de l'histoire de France. Il a échappé aux hommes des bois qui avaient charbonné dans ce massif. À la déprise agricole, les forêts ont pris d'assaut le pays.

La tragédie paysanne a au moins l'élégance de laisser place aux arbres.



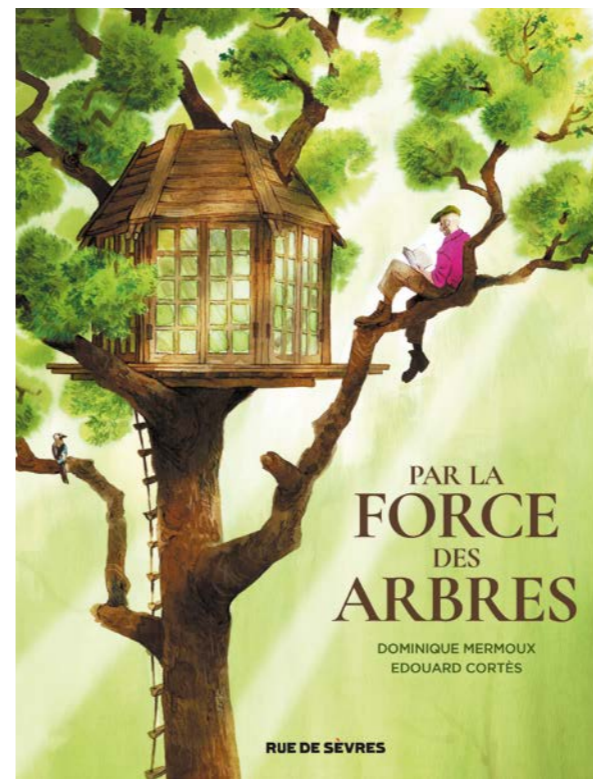
Le lendemain, un événement m'a conforté dans l'élection de mon arbre.



Il avait gelé pendant la nuit.



M'avancant vers le chêne pour prendre ses mensurations, c'est là que je les ai surpris.



THROUGH THE POWER OF TREES

DOMINIQUE MERMOUX

BASED ON THE NOVEL BY ÉDOUARD CORTÈS

♦ MARCH 2023 / ONE SHOT

♦ 120 pages / 210 x 275 mm / €20

How to get fresh air when daily life and its punishing rhythm are so suffocating?

To free himself from the "world below," Édouard Cortès chose to enter the "one above": on the brink of the abyss, he leaves his wife and children for several months to live in a self-built cabin nestled in a tree in the heart of the forest. Far from social media and the chaos of society, he finds an escape in silence and solitary reflection, rediscovering the sensations that are so essential to our well-being.

A sensitive and accurate adaptation of an incredible life story.

BIO

Dominique Mermoux started making comics after studying fine art. Awarded "Young Talent" prizes several times over (Angoulême, Lausanne), he started his career with the press and then decided to collaborate on comic books with various script writers for Delcourt, Glénat, Vents d'Ouest, and Rue de Sèvres.

Adventurer and traveler Édouard Cortès has had many different lives. He also tried to be a shepherd, a failed experience that has triggered his need to live in the nature. Last year he went down the Loire river with a handmade canoe.

★ BY THE SAME AUTHOR



13,000 copies sold

SOLD: Arabic, Italian, Russian, Spanish [World]



CLÉOBULINE

Ou Eumétis (la Prudente).
Poétesse, philosophe.
Milieu du VI^e siècle avant J.-C.

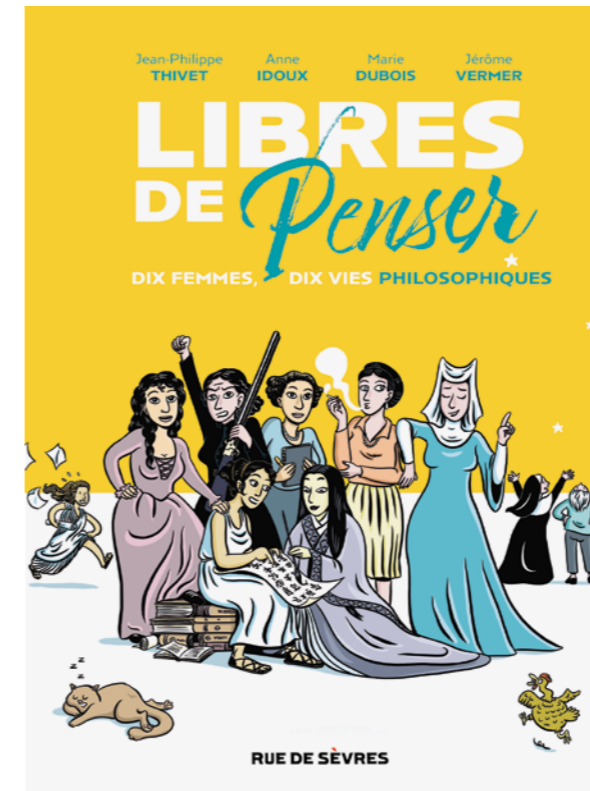
SA PHILOSOPHIE

Confrontez-vous aux énigmes !
Situées au carrefour des savoirs
que l'on reçoit, questionne et façonne,
elles aiguillonnent notre intelligence
et exercent notre raisonnement.

LÀ OÙ ÇA SE PASSE
Les cités grecques, VI^e siècle av. J.-C.



Époque archaïque (entre 800 et 500 environ av. J.-C.) :
Dans le monde grec, le banquet devient le haut lieu de la sociabilité et de la convivialité.
L'élite des cités prend l'habitude de se retrouver autour d'un repas suivi d'un « symposium »
où le vin et les paroles coulent à flots. Autour de l'an 100 après J.-C., Plutarque met
en scène un des banquets les plus fameux, celui des « Sept Sages ».



FREETHINKERS

TEN WOMEN, TEN PHILOSOPHIC LIVES
MARIE DUBOIS, ANNE IDOUX,
JÉRÔME VERMER & JEAN-PHILIPPE THIVET

♦ MARCH 2023 / ONE SHOT
♦ 200 pages / 185 x 255 mm / €20

Are the ideas and progress
of our ancient and modern civilizations
solely thanks to men?

The creators of *Freethinkers* take a look at 10 female luminaries who, for the most part, haven't been recognized in history despite being ahead of their time. Sei Shonagon and her literary innovations, Christine de Pizan and her search for wisdom through learning, and Simone de Beauvoir's innovative reflections on gender equality: 10 groundbreaking women whose ways of thinking have transcended borders and endure to this day.

Historical figures illustrating
the importance of women in collective
thought since antiquity.

BIO

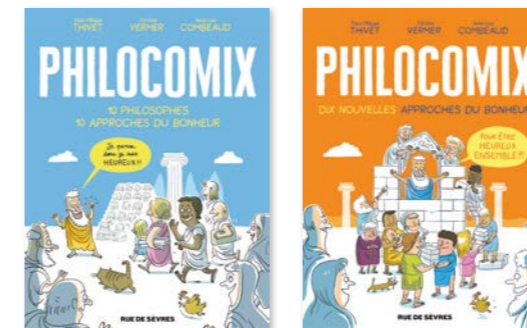
Marie Dubois is an author of comics and children's books, a film editor and director of documentaries.

Anne Idoux teaches history and geography. She has written a journal on her experience as the mother of an autistic child, *Écouter l'Autisme*, as well as the novels *27, rue de la Bienfaisance* and *L'atelier des souvenirs*.

A specialist in philosophy, **Jérôme Vermer** has done scientific studies and training at the highest levels.

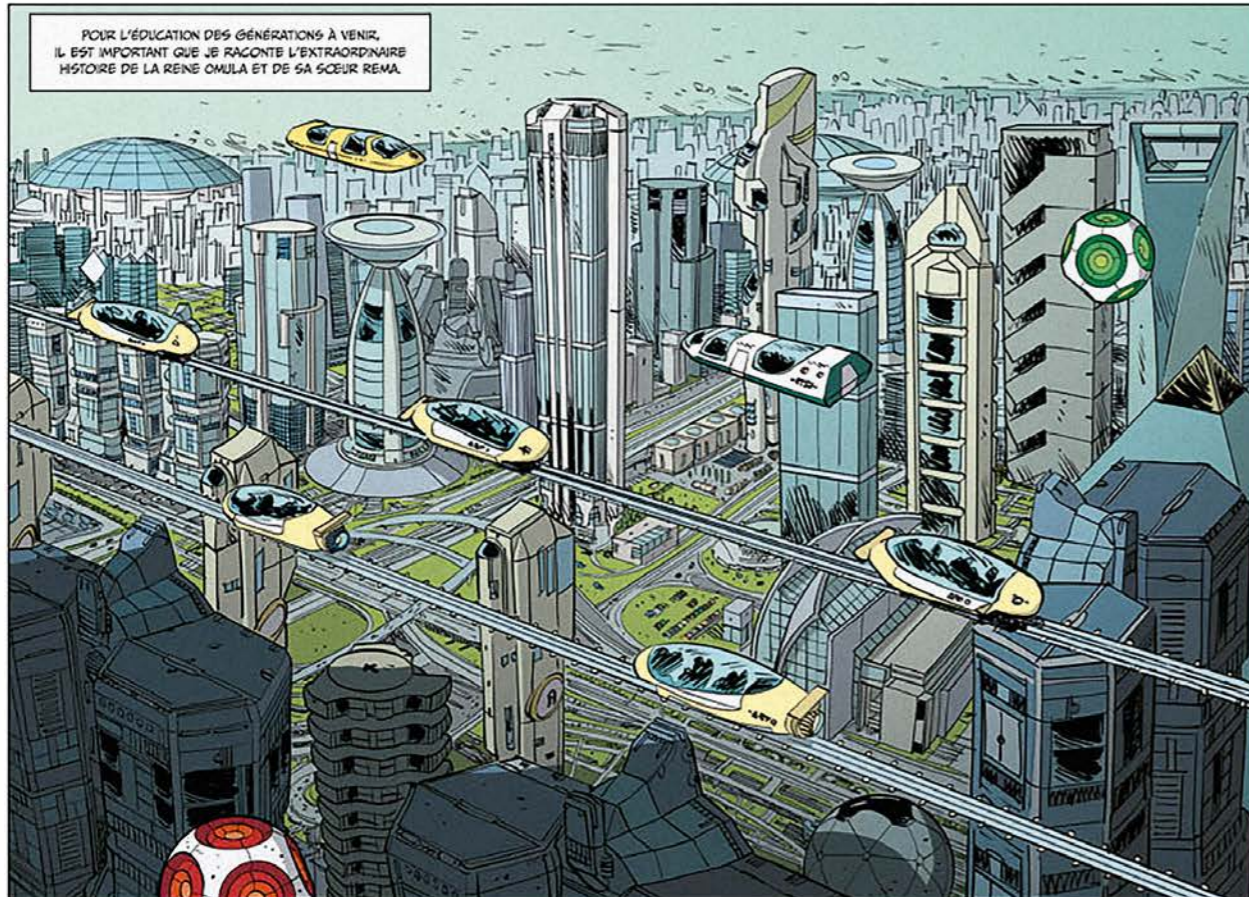
Producer, editor, and consultant **Jean-Philippe Thivet** has worked on all the scripts of *Philocomix*.

★ BY THE SAME AUTHORS

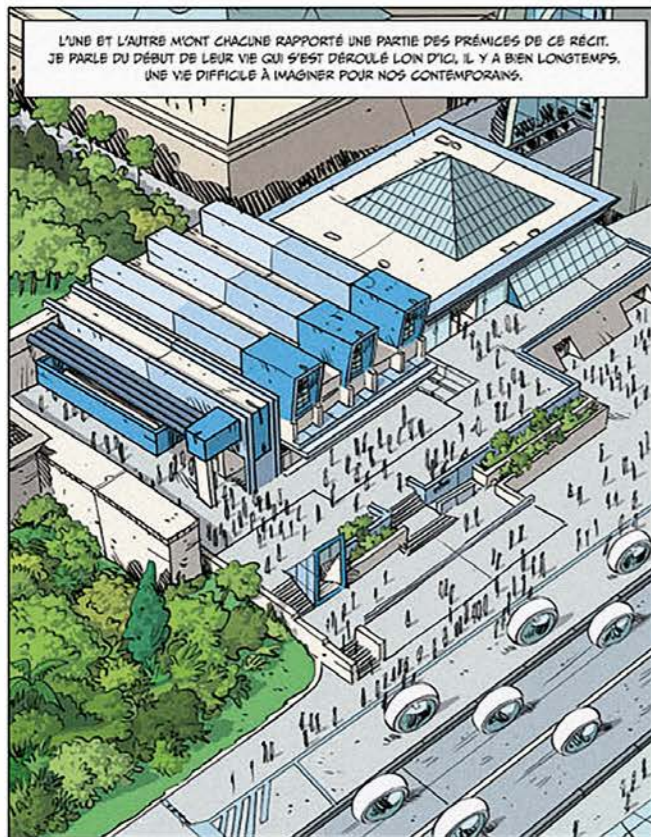


SOLD: Chinese [Simplified & Complex], Indonesian, Italian, Korean, Spanish [World], Vietnamese

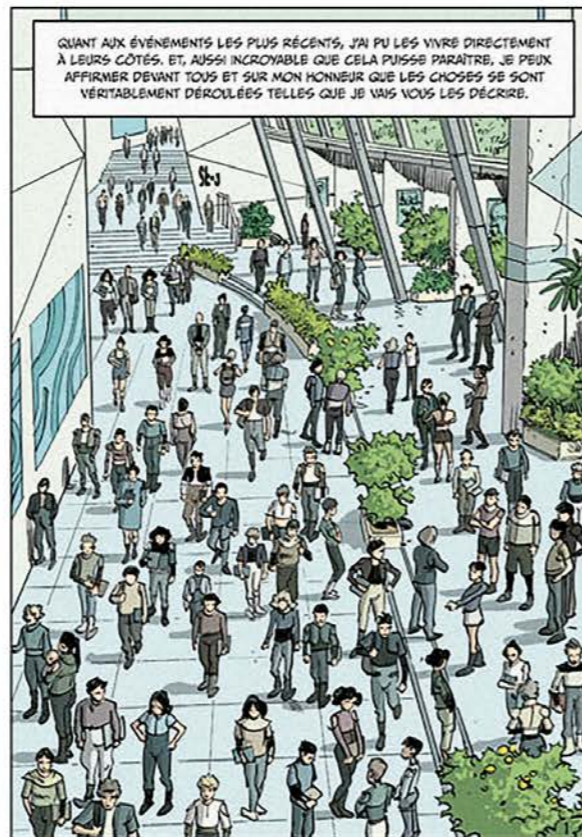




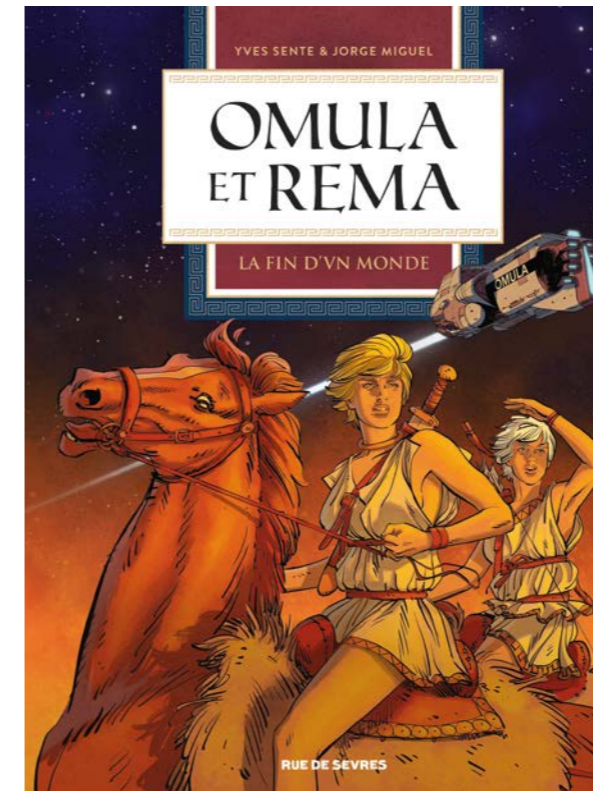
POUR L'ÉDUCATION DES GÉNÉRATIONS À VENIR, IL EST IMPORTANT QUE JE RACONTE L'EXTRAORDINAIRE HISTOIRE DE LA REINE OMULA ET DE SA SŒUR REMA.



L'UNE ET L'AUTRE M'ONT CHACUNE RAPPORTÉ UNE PARTIE DES PRÉMIÈRES DE CE RÉCIT. JE PARLE DU DÉBUT DE LEUR VIE QUI S'EST DÉROULÉ LOIN D'ICI, IL Y A BIEN LONGTEMPS, UNE VIE DIFFICILE À IMAGINER POUR NOS CONTEMPORAINS.



QUANT AUX ÉVÉNEMENTS LES PLUS RÉCENTS, J'AI PU LES VIVRE DIRECTEMENT À LEURS CÔTÉS. ET, AUSSI INCROYABLE QUE CELA PUISSE PARAÎTRE, JE PEUX AFFIRMER DEVANT TOUS ET SUR MON HONNEUR QUE LES CHOSSES SE SONT VÉRITABLEMENT DÉROULÉES TELLES QUE JE VAIS VOUS LES DÉCRIRE.



OMULA AND REMA
JORGE MIGUEL & YVES SENTE

♦ APRIL 2023 / SERIES IN 2 VOLUMES (1/2)
♦ 88 pages / 240 x 320 mm / €18

A daring and original gamble: crossing sword-and-sandal with science-fiction.

VOL. I: END OF A WORLD

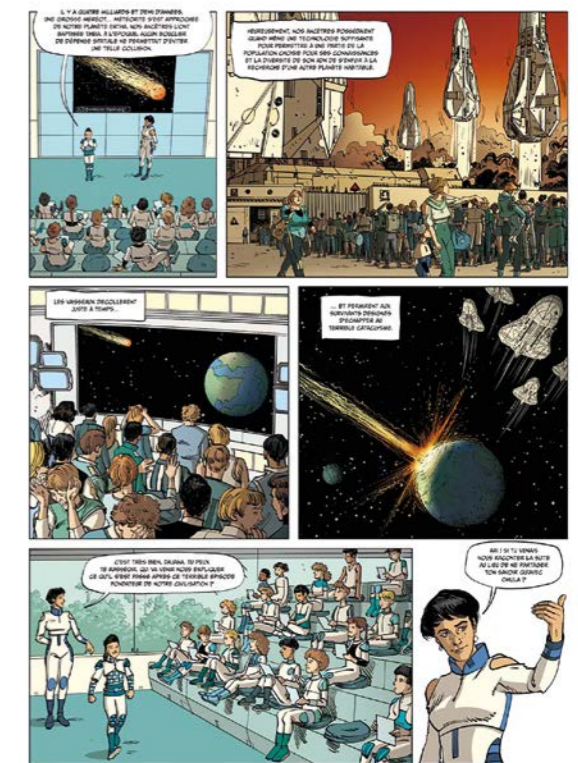
In a distant, futuristic world, the ever-increasing population forces Omula to leave with her parents on an expedition to the far reaches of the universe in search of a new planet to live on. Aboard the ship are clones of each member of the team, including the young girl's: Rema. Meanwhile, back on Earth, the ancient city of Alba Longa is the scene of a political plot. Amulius, son of King Procas, is secretly scheming to take his father's crown and establish an authoritarian regime. These individuals from different planets and eras, their destinies mysteriously intertwined, will trigger major historical events.

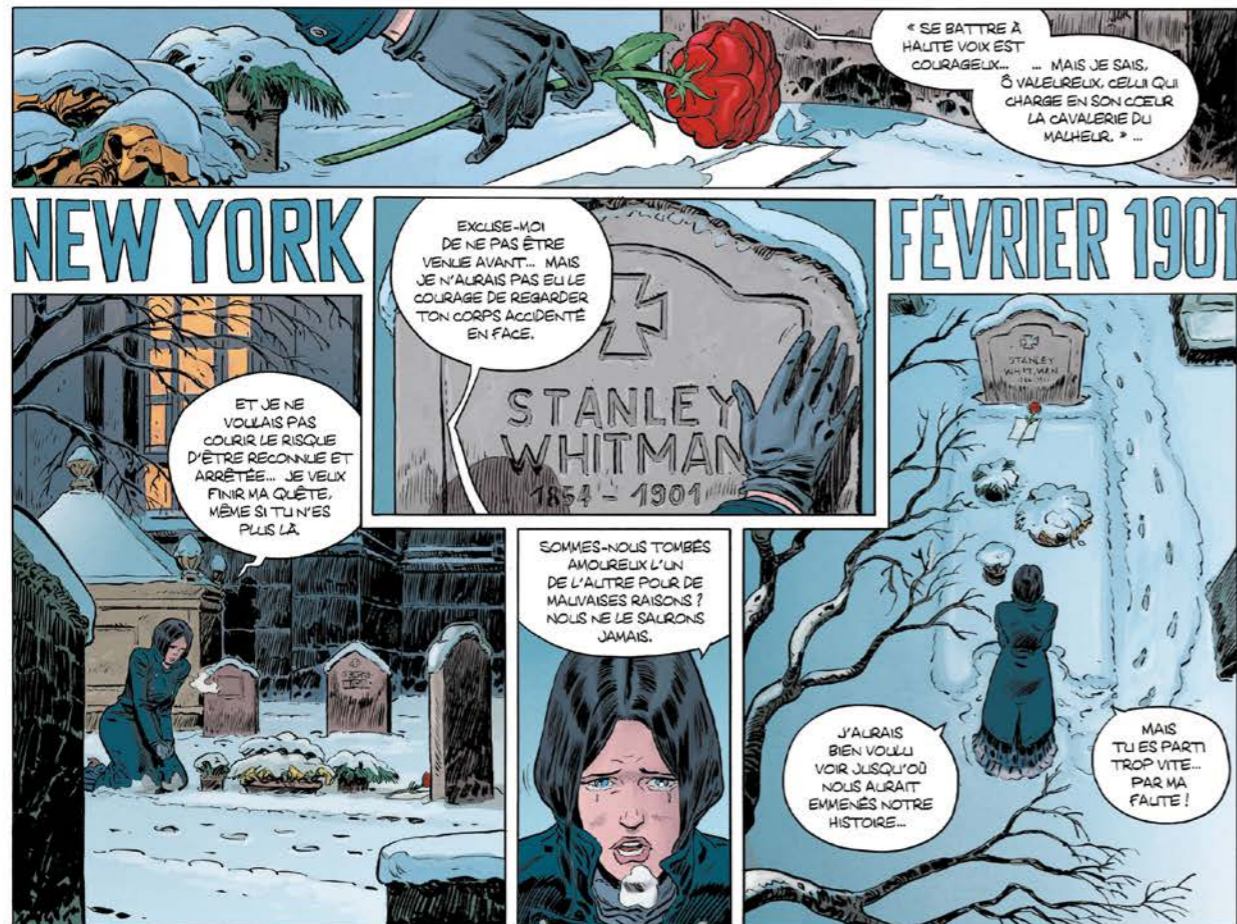
A two-part science-fiction story revisiting a Roman epic and the mythological tale of Romulus and Remus.

BIO

Jorge Miguel is a Portuguese artist. He started his career as an advertising illustrator and storyboard author before turning to cartoons, engraving, and comic books. He has created the artwork for numerous science-fiction series with Les Humanoïdes Associés.

After a career as editorial director at Le Lombard, Yves Sente made the move into writing and became well known for his brilliant revivals of classic series such as XIII, Thorgal, and Blake and Mortimer. He is also the creator of numerous successful series including Le Janitor and Cinq branches de coton noir.





80,000 copies of the series sold

VENOM
LAURENT ASTIER

♦ JANUARY 2023 / SERIES COMPLETED (5/5)
♦ 64 pages / 240 x 320 mm / €15

SOLD: Danish, Dutch, German, Spanish [EU], Swedish

Previously: 10-year-old Emily witnessed the murder of her mother. Ever since that traumatic event, she's been determined to seek revenge on the men responsible.

On her quest for revenge, Emily killed three men and fell in love with the fourth... What will happen with the fifth and last one ?

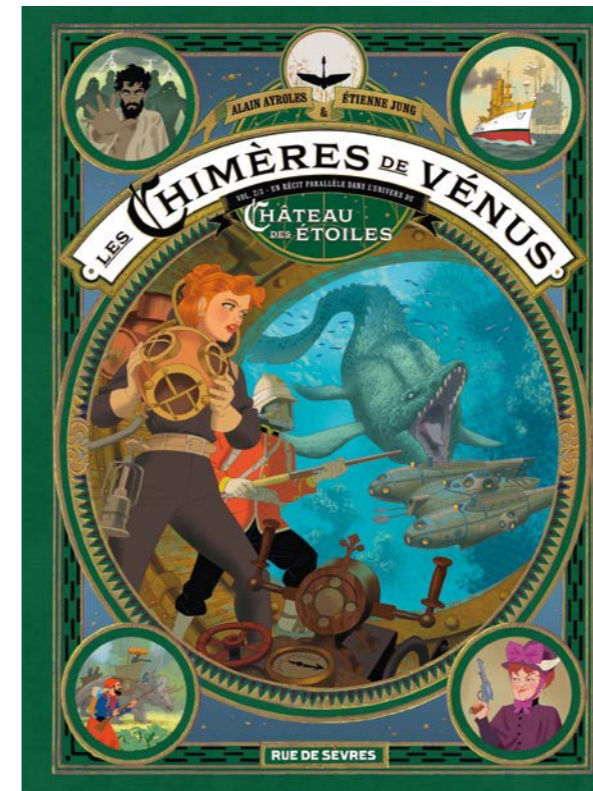
VOL. V: BLAZING SUN

Emily is nearing the end of her quest to avenge her mother's murder. After mourning Stanley Whitman, her former lover, she is ready to take out her final target and bring her bloody plan to an end. During this final step, the most challenging and dangerous of all, Emily is prepared to take any risk necessary, for the man to be killed this time is none other than the President of the United States...

BIO

Laurent Astier has worked primarily in the detective genre and is the author of more than twenty albums: *Aven* (Vents d'Ouest), *L'Affaire des Affaires* (Dargaud), *Comment faire fortune en Juin 40* (Casterman), and *Face au mur* (Casterman).





THE VENUS CHIMERAS

ÉTIENNE JUNG & ALAIN AYROLES

♦ MAY 2023 / SERIES IN 3 VOLUMES (2/3)
♦ 56 pages / 240 x 320 mm / €19

SOLD: Dutch, German, Polish

A series in the *Castle in the Stars* universe that takes us to Venus, a planet inhabited by dinosaurs and other dangers.

VOL. II

As France and England continue their fight for the control of ether, a rare mineral that would grant the victors control of the skies, Hélène Martin continues her search for Aurélien, her lover who has escaped from Napoleon III's labor camps on Venus. The actress' adventure will take her farther than ever, from the depths of the ocean to Magnetic Island, where the ether reserves on the planet are located. There she will discover what appears to be the remains of a lost civilization and mysteries far beyond human imagination.

A masterful script by Alain Ayroles that transports the reader into a wondrous, mysterious world.

BIO

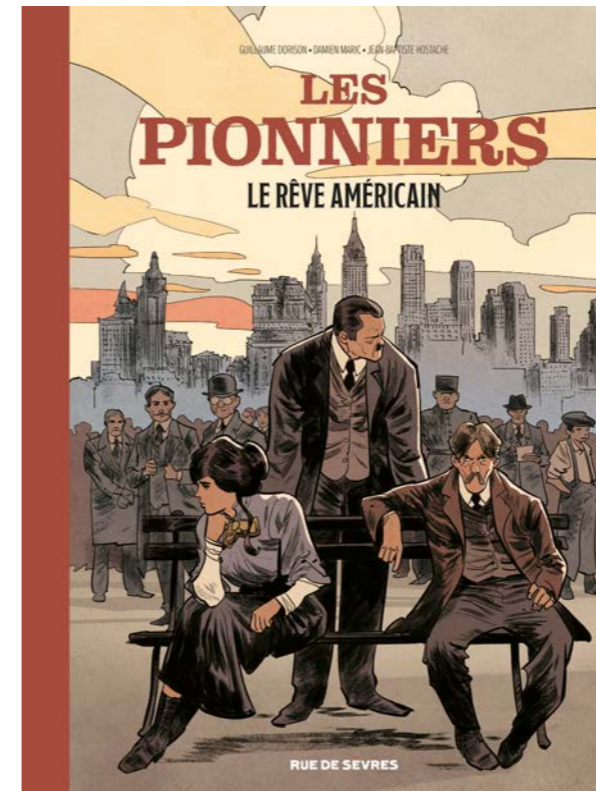
Étienne Jung worked as an illustrator for the press, children's comics, and in educational publishing with Bayard Presse, Fleurus Presse, Belin and Hatier. In 2003 he brought his talents to DP Filippi's *Gregory And The Gargoyles* and the series *Brüssli* (Les Humanoïdes associés).

Alain Ayroles studied at the Beaux-Arts d'Angoulême where he met Jean-Luc Masbou, with whom he would create the 12 volumes of *De cape et de crocs* series. He revisited the Viking world in *Sept missionnaires* with the artist Luigi Critone, the world of vampires in the 'D' trilogy with Bruno Maïorana, and the picaresque novel in *Les Indes Fourbes* with Juanjo Guarnido.



VOL. I





THE PIONEERS

DAMIEN MARIC, GUILLAUME DORISON & JEAN-BAPTISTE HOSTACHE

♦ APRIL 2023 / SERIES COMPLETED (2/2)

♦ 128 pages / 240 x 320 mm / €25

Conclusion to this diptych retelling the history of the birth of cinema.

VOL. II: THE AMERICAN DREAM

1900. The movie industry continues to grow thanks to ever more efficient technology and the diversification of the content being created. The race for power then crossed the borders of France into the United States. Pathé, Méliès, Guy, and Gaumont began an unprecedented rivalry, where yesterday's allies would become tomorrow's enemies. All bets are off in this struggle over a new art form, which will soon be rocked by a major event: World War I.

A faithfully rendered historical context with the contribution of Damien Maric, a versatile author and producer.

BIO

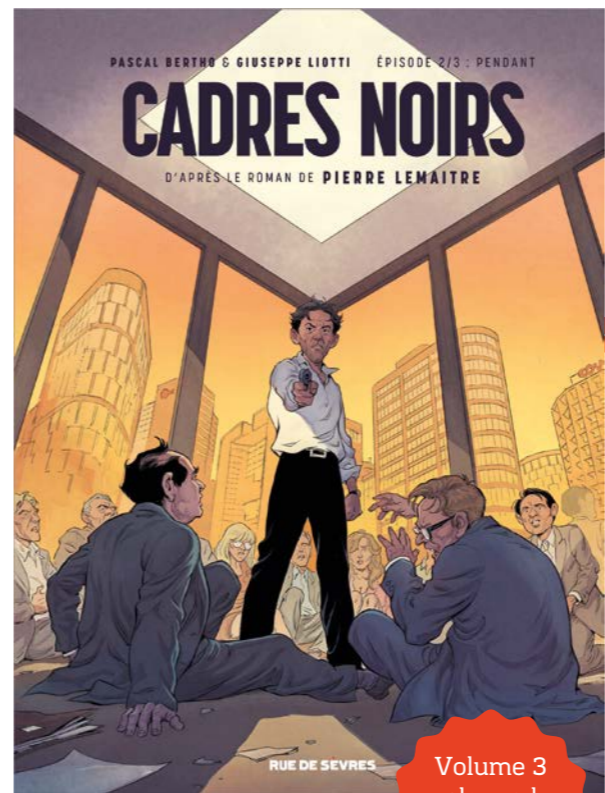
Damien Maric is passionate about film. After a long stint in LA, he decided to turn it into his career. A jack of all trades, he is by turns a creator of board games, supervisor of visual effects, filmmaker, scriptwriter, and also author of novels and comics.

After several years in video games, **Guillaume Dorison** became literary director at the Humanoïdes Associés in 2006 and created Studio Elyum in 2010. At the same time, he has pursued scriptwriting, penning more than twenty comics and manga under the name Izu.

Jean-Baptiste Hostache started out in animation as a set designer and began working in comics with *Clockwerx* in 2008, published by the Humanoïdes Associés. An artist and colorist, *The Pioneers* is his first album with Rue de Sévres.

VOL. I





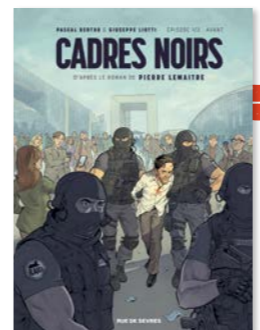
Volume 3 planned for early 2024.

A complex and impeccably executed thriller set against the background of a social crisis.

BIO

Giuseppe Liotti started out as a storyboard artist for advertising and film production agencies. He dedicated himself to comics in 2007. His last album published with Rue de Sèvres is entitled *Les Fiancées du Califat*.

Pierre Lemaître is a novelist and scriptwriter. He started his career publishing detective novels and received the prix Goncourt in 2013 for his title *Au revoir là-haut*, also adapted by Rue de Sèvres.



VOL. I

DARK EXECS

GIUSEPPE LIOTTI & PASCAL BERTHO
BASED ON THE NOVEL BY PIERRE LEMAITRE

♦ MARCH 2023 / SERIES IN 3 VOLUMES (2/3)
♦ 72 pages / 240 x 320 mm / €16

SOLD: Dutch

VOL. II: DURING

Alain Delambre is a 57-year-old former executive who has been crushed by four hopeless years of unemployment. When he is offered a job interview for a major company, he immediately throws himself body and soul into a rather strange recruitment method: a roleplay in the form of a hostage situation that turns bad and ends up with him in prison. Locked up and awaiting trial, he tries to justify his actions to the public and to maintain his relationship with his family, which has been devastated by the tragedy. But his methods raise questions for the businessmen responsible for his situation—what if Alain Delambre had planned everything from the start?





FRONTIER

GUILLAUME SINGELIN



◆ APRIL 2023 / ONE SHOT

◆ 208 pages / 220 x 313 mm / €20.90

A modern and powerful science-fiction story that blends European, American, and Japanese comics.

BIO

Though known for his skills as an artist, [Guillaume Singelin](#) is also a master of storytelling, a field where the influence of filmmaking is always present in his work. He has also worked as a designer on a number of video games. He is a permanent member of Label 619 for which he illustrated *Loba Loca* (a spin-off of *Mutafukaz*), *The Grocery*, and *P.T.S.D.*, as well as short stories in *Doggybags* and *LowReader*.

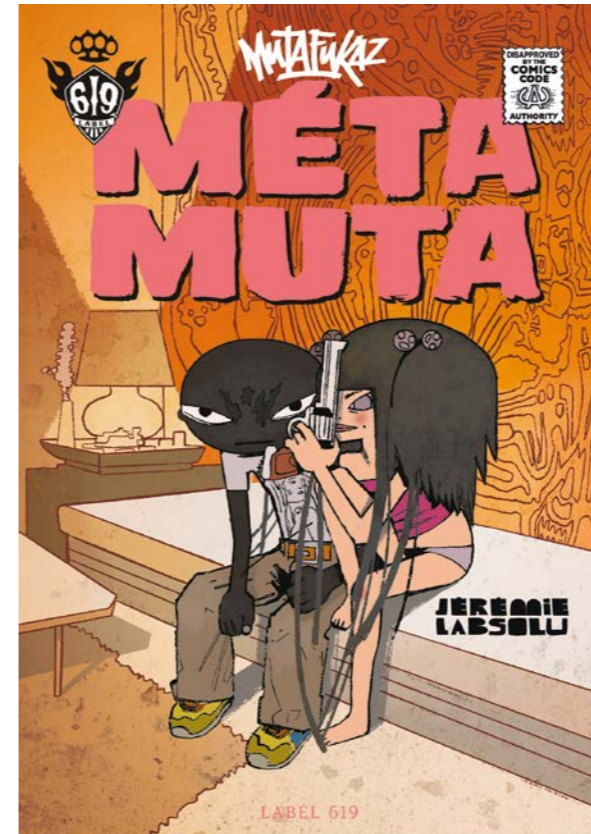
A new humanity completely removed from its homeland, Earth, and focused solely on the stars.

With the Earth suffocating as its last remaining resources are exploited, humanity turns to a new territory beyond the planets of our solar system: The Frontier. This new gold rush will see three fates intertwine: Ji-soo, a scientist with a passion for the unknown; Camina, a cheerful and spirited mercenary; and Alex, a miner who has never known Earth. This adventure story recounts the trio's tumultuous journey, but also their everyday life in a new world.





MÉTAMUTA
JÉRÉMIE LABSOLU & RUN



The republication of the explosive *Mutafukaz* spin-off that gives us an insight into Angéline's childhood.

After being shot in the head, Lino has a near-death experience. Plagued by incessant violent and disturbing hallucinations, he subconsciously revisits the mysteries of his childhood. RUN, the writer of *Mutafukaz*, gives artist Jérémie Labsolu free rein to step into the universe of his successful series. The misadventures of the *Mutafukaz* heroes are revisited and revised through an introspective story that blends dreams and reality.

BIO

Jérémie Labsolu worked for several years at the Bastille Opera in Paris before moving into comic books. Impressed by his artwork, in 2008 RUN asked him to create a spin-off of his *Mutafukaz* series. Alongside this he created the *Nana Huxe* series for Ankama.

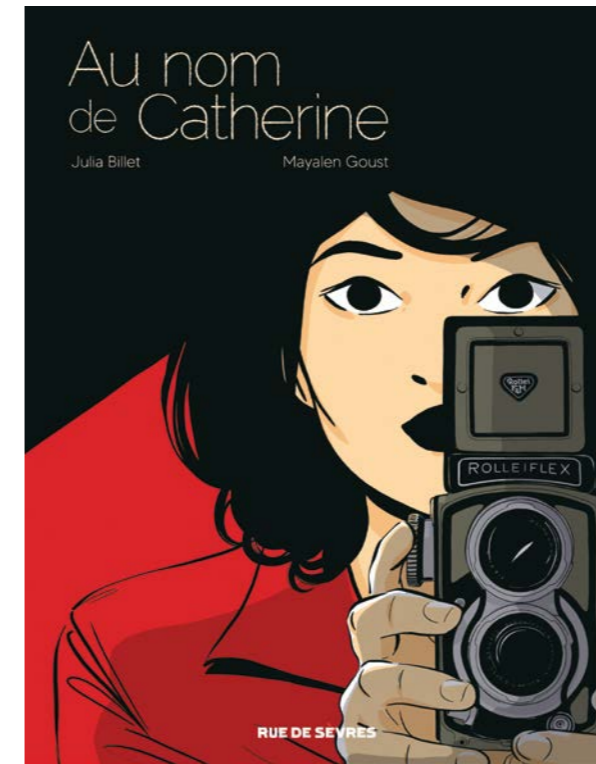
With a National Diploma in Fine Arts and a National Diploma in Art and Techniques, RUN worked as editorial director at Ankama before putting all his focus into his own titles and Label 619 which he created in 2008.

♦ JANUARY 2023 / ONE SHOT
♦ 272 pages / 152 x 215 mm / €16.90

Jérémie Labsolu's incisive style is perfectly suited to this harsh story.

★ IN THE SAME UNIVERSE





The second novel from Julia Billet adapted into a graphic novel following the story of the heroine in *Catherine's War*.

BIO

Mayalen Goust's unique world is easily identifiable in all her work. In 2011, she began a comic book adaptation of *Colombes du Roi-Soleil* (Flammarion), a successful series of historical novels for young readers. For Rue de Sèvres she illustrated the *Kamarades* series and two graphic novels: *Vies volées* and *Alicia*.

Julia Billet's job in the field of adult education leads her to meet all sorts of people in factories, offices, schools, and prisons. She also gives writing workshops for adults and children.

★ BY THE SAME AUTHOR



SOLD: Chinese (Simplified), English (North America), German, Italian, Russian, Spanish (World)

IN CATHERINE'S NAME

MAYALEN GOUST
BASED ON THE NOVEL BY JULIA BILLET

◆ MARCH 2023 / ONE SHOT
◆ 176 pages / 210 x 275 mm / €18

Despite the historical context, a modern story that resonates with societal issues that are still relevant today.

Rachel Cohen decides to keep 'Catherine Colin' as her new identity and return to the Maison de Sèvres fraught with doubts. After a serious reflection she decides to devote herself entirely to her art and throws herself into the world of professional photography as a way to gain her independence. Between the *Fête de l'Humanité*, a utopian Franco-German holiday camp, and a social issue that will take her to the United States, her career gets off to a dazzling start. Although still grappling with the traumas of her past, Catherine will use her art and the relationships she builds to open herself up to the world and assert herself as a woman in a male-dominated society still reeling from the war.



Ce samedi après-midi, je m'assurai la complicité de Tabitha que mes mauvaises actions réjouissaient toujours.



Ann me parut hors d'elle.



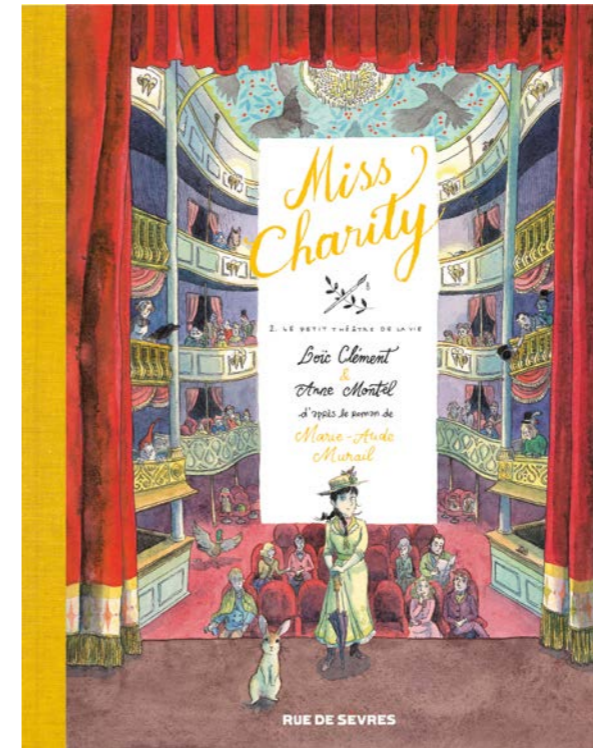
Elle commençait dix phrases sans en finir une seule.



Je n'ai jamais entendu parler de ces pièces. Je n'imaginai pas quand il était notre compagnon de jeux que...



Kenneth tomberait si bas.



A beautiful adaptation of the best-selling novel by Marie-Aude Murail: more than 30,000 copies sold in France!

BIO

Anne Montel is a graphic designer and illustrator. She has worked on many books for children and comics together with Loïc Clément, including the adaptation of Miss Charity, their first collaboration for Rue de Sèvres.

Loïc Clément writes comics for adults and children, novels, and picture books. He has worked as a specialized bookseller, a literary critic, and a teacher in the different fields of the book industry.

Marie-Aude Murail studied literature at the Sorbonne and very quickly turned to writing. She is the author of over 90 titles, which have been translated in 22 languages. She received the French Legion of Honor for service rendered to literature and education in 2004 and in 2022 she won the Hans Christian Andersen Award.



VOL. I

MISS CHARITY

ANNE MONTEL & LOÏC CLÉMENT
BASED ON THE NOVEL BY MARIE-AUDE MURAIL

♦ JANUARY 2023 / SERIES IN 3 VOLUMES [2/3]
♦ 120 pages / 210 x 275 mm / €16

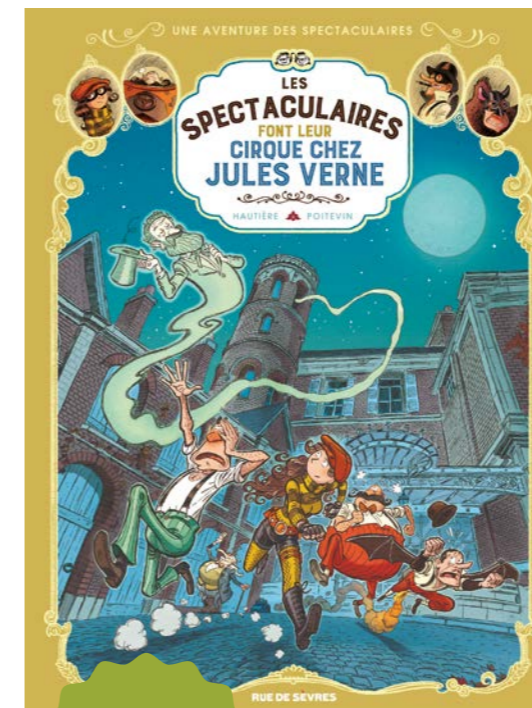
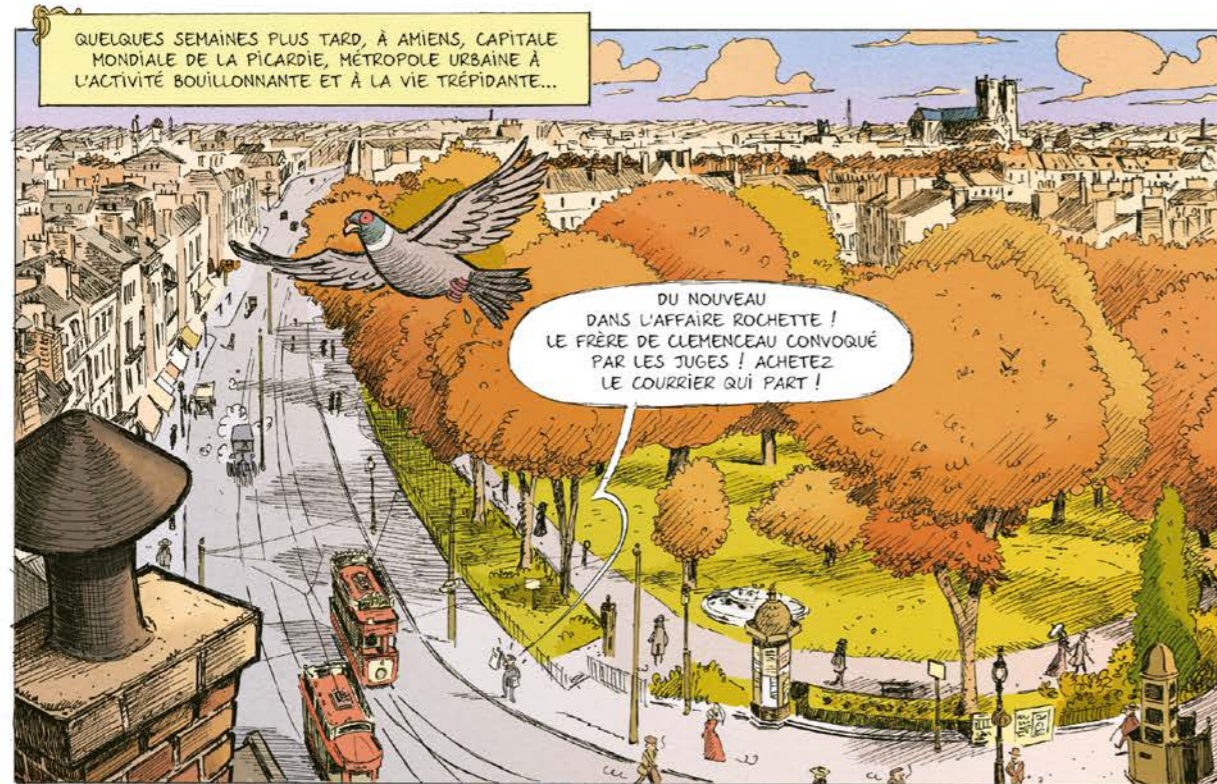
SOLD: Italian, Russian

The next installment in a lovely story of emancipation told with Anne Montel's magnificent, moving artwork.

VOL. II: A LITTLE THEATRE OF LIFE

At 15 years old, Charity isn't really a child anymore. While her mother dreams of having her step into the world, the curious young girl is struggling to find her feet in life. Far from her tutors, Herr Schmall and Blanche, and in the midst of a tragedy, her former passions are no longer enough for her. Charity will go on to discover the joys of carefree living with Ann, her fun-loving cousin, but will also have to face some of life's more painful moments with her poor cousin Philip and the intense Tabitha.





50,000 copies of the series sold



THE SPECTACULARS

ARNAUD POITEVIN & RÉGIS HAUTIERE

◆ MARCH 2023 / ONGOING SERIES

◆ 56 pages / 240 x 320 mm / €14

SOLD: Croatian, Dutch

The always incredible Spectaculars as well as a famous figure: Jules Verne!

VOL. VI: THE SHOW AT JULES VERNE'S

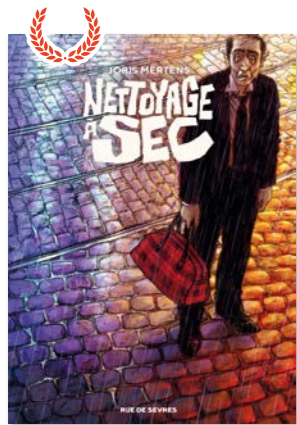
The Spectaculars are in trouble: the shadow cabaret's finances are in terrible shape and their adventures have put their artistic career on the back burner. So, they really can't afford any mistakes during their next show! While searching for a provincial town to try it out before they perform in front of the awful Parisian public, they're interrupted by a shocked Professor Pipolet. He has just received a letter from his friend Jules Verne asking him to join him in the city of Amiens immediately. But there's one small problem: the writer died over six years ago...

BIO

Arnaud Poitevin published his first drawings in the magazines *J'aime lire* and *Spirou*. His first book was published by Panini Comics in 2005, and this was followed by *Le Marin*, *l'actrice* et *la croisière jaune* (Soleil).

Régis Hautière has published over forty books, including *La Guerre des Lulus* (Casterman) and the latest volumes of the series *Aquablue* (Delcourt).





SOLD: Dutch, English [UK & Commonwealth], German, Italian, Spanish [World]



SOLD: German



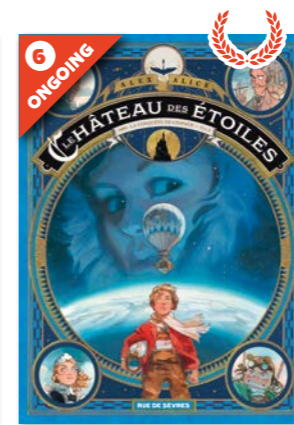
SOLD: Dutch, English [World], German, Spanish [World]



SOLD: German, Italian



SOLD: German



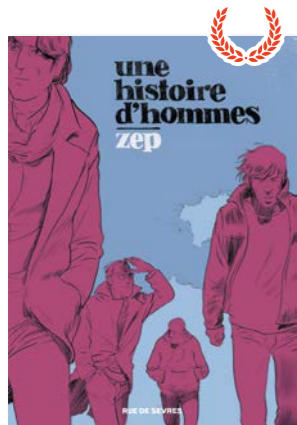
SOLD: Chinese [Simplified], Croatian, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian



SOLD: Chinese [Simplified & Complex], Italian, Korean



SOLD: Catalan, Croatian, Dutch, German, Spanish [World]



SOLD: Dutch, English [World], Italian, Spanish [EU]



SOLD: English [World], German, Spanish [EU]



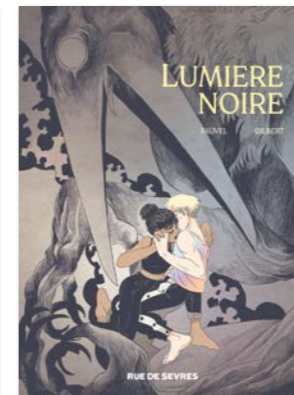
SOLD: Danish, Dutch, German, Italian, Polish



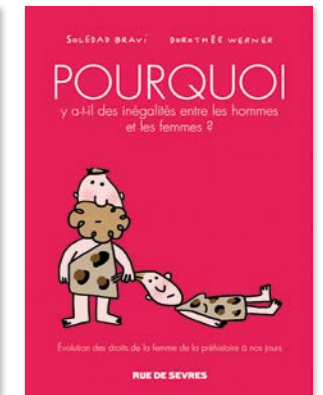
SOLD: Dutch, German, Polish, Spanish [World]



SOLD: Spanish [World]



SOLD: Spanish [World]



SOLD: Chinese [Simplified], Italian, Korean, Spanish [World]



SOLD: Danish, Dutch



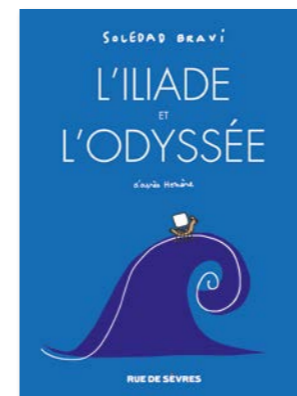
SOLD: Dutch, Tamil



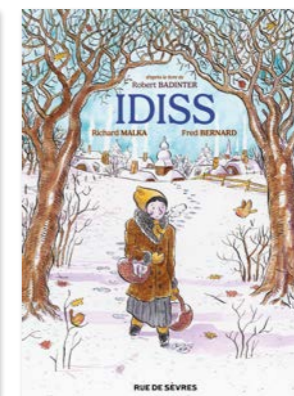
SOLD: German, Italian, Spanish [EU]



SOLD: Dutch



SOLD: Spanish [World]





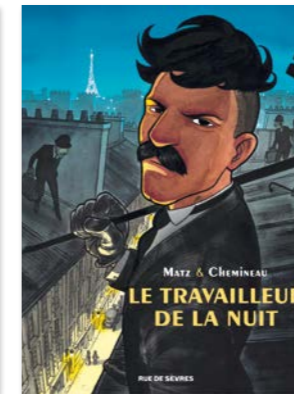
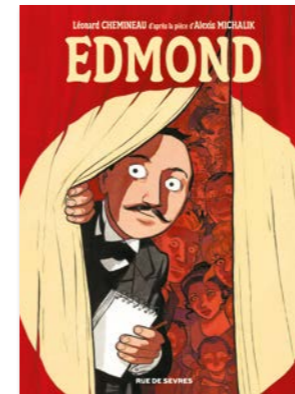
SOLD: Dutch



SOLD: Spanish (World)



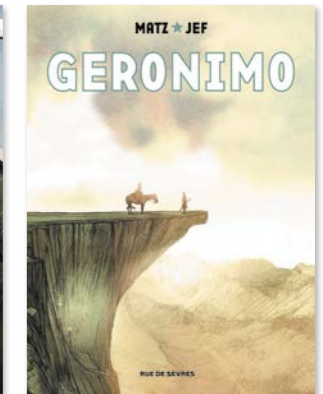
SOLD: Italian, Spanish (EU)



SOLD: Basque, Catalan, German Spanish (EU)



SOLD: Spanish (EU)



SOLD: Dutch, German, Spanish (World), Tamil



SOLD: Italian, Polish, Spanish (EU)



SOLD: Chinese (Simplified), Dutch, English (World), Italian, Korean, Vietnamese



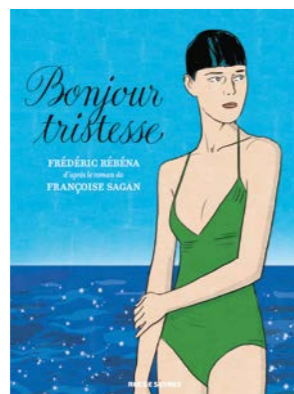
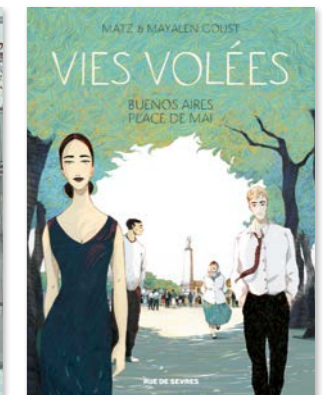
SOLD: German, Polish, Serbian



SOLD: Croatian, Dutch, English (World), German, Italian, Spanish (World)



SOLD: Croatian, English (World), German, Polish, Spanish (World)



SOLD: Chinese (Simplified), Croatian, Spanish (World), Turkish



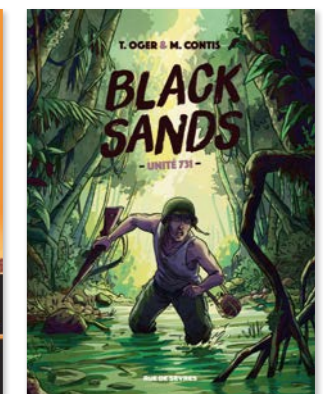
SOLD: Chinese (Simplified), Dutch, Portuguese (LA), Spanish (EU), Turkish



SOLD: German



SOLD: Dutch, English (World), German





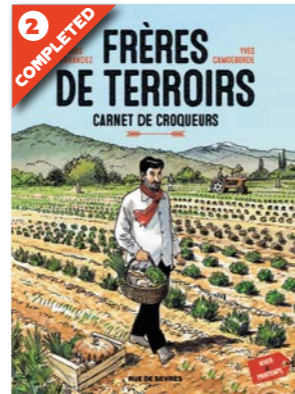
SOLD: Dutch, German, Polish, Spanish [EU]



SOLD: Chinese [Simplified], Dutch, German, Spanish [EU]



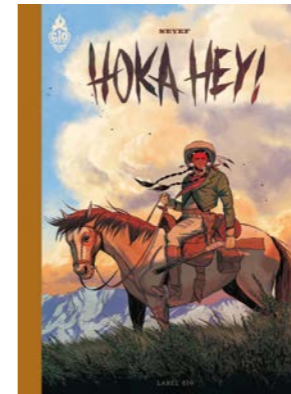
SOLD: Dutch



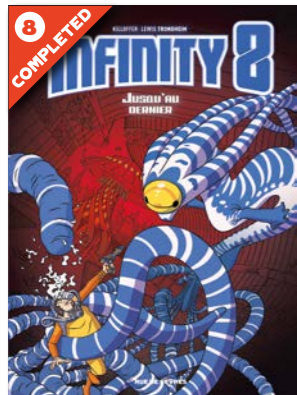
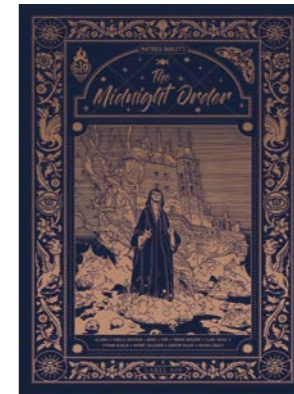
SOLD: Chinese [Simplified]



SOLD: Polish



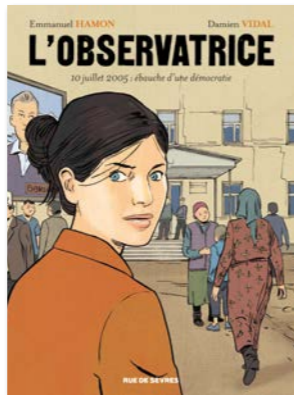
SOLD: Croatian, Dutch, German, Polish, Spanish [EU]



SOLD: English [World], Italian, Spanish [EU]



SOLD: Dutch, English [World], German, Korean



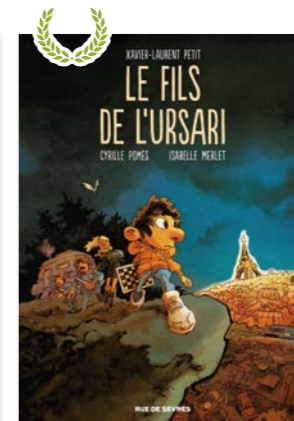
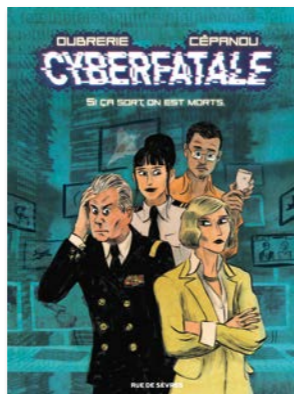
SOLD: Dutch, German, Korean, Spanish [World]



SOLD: Polish



CHILDREN'S COMICS | **BACKLIST** 



SOLD: Italian

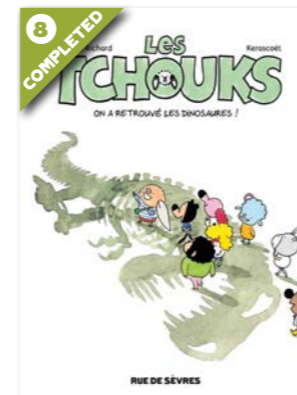
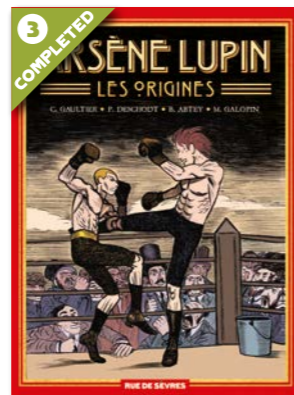
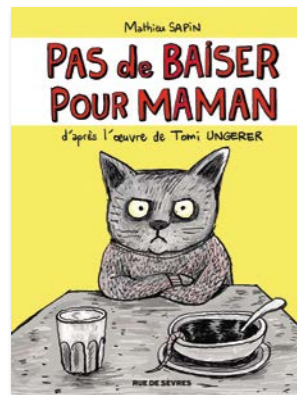


SOLD: Italian, Spanish [World], German

SOLD: Dutch, Russian, Spanish [EU]

SOLD: Italian

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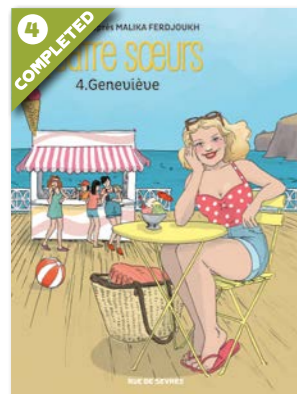
SOLD: German

SOLD: Chinese (Simplified), Italian, Russian, Spanish [World]

SOLD: Italian, Basque

SOLD: Chinese (Simplified)

SOLD: Dutch, German, Spanish [EU]



SOLD: English [World]

SOLD: Dutch, English [World], German

SOLD: Dutch

SOLD: Italian

SOLD: Catalan, Italian, Korean, Spanish [World]

SOLD: Italian, Spanish [World]